

SCL-----SOUNDTRACK CORRESPONDENCE LIST.

LUKAS KENDALL, RFD 488, VINEYARD HAVEN, MA 02568 USA

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FIRST WORD

This summer is turning out not to be that big for Hollywood (which serves the money-hungry sleazeball studios right) but there have been some very interesting scores. I'm willing to start member reviews as soon as you are, so send 'em in. Old scores, new scores, whatever! Just don't get too long, as I do have to type it all up, and please write legibly. I was going to review a few myself, but I thought it would be better to wait until all of you send yours in. And, of course, you don't have to if you don't want to. I still haven't heard from some of you for a while, and I assume those of you I am referring to are too busy to participate, or have just lost interest. This has happened to me before, and I have ended up 'dropping out' of a few clubs. Don't worry-- I won't nag, but I would like to know if anything's wrong. Moving on: GOLDSMITH SOCIETY: Still recommended. Contact your Society Representative for information (representatives listed below), or just ask for a copy of their flier, which I still have. NEW MEMBER: Andy Dursin of Rhode Island, U.S.A. has joined up, and he would like to hear from any and all of you. That letter in Starlog #153 was some months ago, but it sure has had a lot of mileage. ADDRESS CHANGES: If you move PLEASE PLEASE PLEASE tell me or else everything will get really screwed up. Howard Clucas is currently on location for TV filming for '4 weeks' at his new address, and then will be back at the old address (please forgive me if I got that wrong, Howard). Plus, his last letter was dated August 4th, so Howard may be back in Cape Town by the time you read this. Both addresses are listed below, and to be on the safe side I've sent this newsletter to both addresses. Also on the address issue, I checked at the Post Office, and for postal purposes Puerto Rico is considered as a 51st state of America. This means if you're writing to Angel Luis Santana, it takes only a 25¢ stamp in the US, and if you're overseas you must write USA on the address. I'm sorry about any confusion I may have caused, but I wasn't sure before. PUBLICITY: In a few weeks I go back to being a full time student, so I won't have too much time to devote to advertising. If anyone wants to take a larger role in the SCL, a 'Publicity Secretary' is a position we could really use to expand this club. The SCL flier is done, and it is available on request. ST:TNG MUSIC EPISODE GUIDE: Amer Khalid suggested this a while ago, and it's something that could be done and be useful, too. I have typed up a list of episode titles (the latest issue of Cinefantastique has a full episode guide, but only lists the writer and director), adding the episodes I already know. If you want to help, ask and I'll send a list. If each member adds the episodes he/she knows, we can have a complete guide in no time (all episodes but three are by Jones or McCarthy anyway). If you don't get ST:TNG in your area, perhaps you could do this with some other show (the first edition of the Star Trek Compendium lists the composers for the original ST, but it still isn't clear which episodes have original music). VARESE MAIL ORDER CLUB: Michael Thompson brings this up, a mail order club proposed by Varese Sarabande, featuring special limited edition releases. He'll have more information as soon as he gets a response, but if anyone else wants to contact Varese about their proposed club, the address is Varese Sarabande Records, 13006 Satcov Street, North Hollywood, CA 91605.

THE LIST

1. Terry Broz, 3316 Fallowfield Drive, Falls Church, VA 22042 USA
2. Howard Clucas, 11 Eildon Rd., Kensington, 2094, Johannesburg, REPUBLIC OF SOUTH AFRICA
OR--- 2 Eagles Nest, 129 Victoria Road, Camps Bay, Capetown, 8001, REPUBLIC OF SOUTH AFRICA
3. Michelle Drayton, Fl/2 10 Atlas Rd., Springburn, Glasgow G21 4TE, Scotland - GREAT BRITAIN
4. Andy Dursin, 690 Jerry Brown Farm Road, Wakefield, RI 02879 USA **[NEW MEMBER]**
5. Mark A. Ernst, PO Box 82, Canterbury NH 03224-0082 USA
6. Mark W. Hamilton, 'The Hoppins', Orchard Road, Arnside, Lancs LA5 0DP, ENGLAND
7. Amer Khalid, 184/0 Block 2, P.E.C.H.S. Kharachi-29, PAKISTAN
8. Francel Diaz Leñero, Av. Rio Churubusco #417, Col. Unidad Modelo 109090, Mexico D.F., MEXICO
9. Montserrat Andreu Marín, 4 Escalettes, 9-B, 08190-Sant Cugat Del Vallès, (Barcelona)- SPAIN
10. Angel Luis Santana, 221-C Calle #6 St. Just, Trujillo Alto, Puerto Rico 00760 USA
11. Raymond Santoro, 34 Orchard St., Holley, NY 14470 USA
12. Michael Thompson, PO Box 432, Maitland, 2320., N.S.W. AUSTRALIA

PEOPLE TO WRITE TO ABOUT THE GOLDSMITH SOCIETY

CHAIRMAN: Lyn Williams, 24 Capel St. Bargoed, Mid Glamorgan, CF8 8RY GREAT BRITAIN
EUROPEAN REPRESENTATIVE: Rene V. Os, Model v.d. Donkstr 3, 5741 Beek & Donk, THE NETHERLANDS
PUBLICATIONS: Paul Place, 100 Knottobottom Way, Northallerton, N. Yorks, DL6 1SQ GREAT BRITAIN
AMERICAN REPRESENTATIVE: Paul Andrew Maclean, 309 The Parkway, Ithaca, NY 14850 USA
MEMBERSHIPS: Jonathan Axworthy 102 Horndean Rd., Emsworth, Hants. PO10 7TL GREAT BRITAIN

CURRENT SCORES

Following is the run down on current films. Listed is the film, the composer, and the soundtrack label, if any: Days of Thunder-Hans Zimmer-DGC, Arachnophobia-Trevor Jones-Hollywood Records, Navy Seals-Sylvester Levay-Atlantic, Another 48 hrs-James Horner-Scotti Brothers, Jungle Book(re-release)-?Walt Disney, Ford Fairlane-rock songs-Elektra, The Jetsons-rock songs-MCA, Ghost Dad-Henry Mancini-?, The Freshman-David Newman, Quick Change-Randy Edelman, Ghost-Maurice Jarre-Varese Sarabande, The Icicle Thief-Manuel De Sica, Problem Child-Miles Goodman-[only a Beach Boys song is being released], The Lemon Sisters-composed:Dick Hyman;performed:Paul Shaffer, The Exorcist III-Barry Devorzon, Pump Up the Volume-Cliff Martinez-MCA, Metropolitan-Mark Suozzo,Tom Judson, Mo' Better Blues-Bill Lee-?, Flatliners-James Newton Howard, Ducktales, The Movie-?, Air America-Charles Gross,Becky Mancuso,Tim Sexton-MCA, Young Guns II-music,Alan Silvestri;songs,Jon Bon Jovi-Mercury Records[Bon Jovi music only], After Dark, My Sweet-Maurice Jarre-Varese Sarabande, My Blue Heaven-Ira Newborn, Delta Force 2-Fredereic Talgorn, The Witches-Stanley Myers, Men At Work-Stewart Copeland-Mesa Records, Wild At Heart-Angelo Badalamenti-Polydor, The Two Jakes-Van Dyke Parks, Dreams [d. Akira Kurosawa]-?. And, of course, Varese Sarabande is also releasing the scores for Gremlins 2, Robocop 2, Total Recall, Back to the Future III, Die Hard 2, and Presumed Innocent, and Sire Records is releasing the three Dick Tracy albums.

SCORE NEWS

Besides the biggies which opened in June here in the US (Total Recall, Gremlins 2 [Goldsmith], Robocop 2 [Rosenman], Dick Tracy [Elfman], Back to the Future III [Silvestri], Die Hard 2 [Kamen], etc., there aren't too many big-name scores coming up. John Williams has done Presumed Innocent, with Harrison Ford. I haven't seen it yet, but the trailer has music in his style but with unusual instrumentation. The next big movie of the year is 'Darkman', which Danny Elfman is scoring. Mark W. Hamilton informs me that Alien III is shooting at Pinewood Studios, with Vincent Ward ('The Navigator') directing and Sigourney Weaver starring. Will James Horner score it? I don't know. (Mark also notes to look for a Goldsmith cameo in Gremlins 2-- he's buying an ice cream cone) For David Lynch fans, his new film, Wild at Heart, has been scored by (who else?) Angelo Badalamenti. And, as Amer Khalid told me a while ago, Maurice Jarre is scoring 'Solar Crisis', and John Barry will score 'Dances With Wolves'. In TV news, the Emmy nominees have been announced for Achievement in Music Composition (Dramatic Underscore) for: Series-- 'Beauty and the Beast; A Time to Heal', 'Matlock; The Clown', 'Star Trek: The Next Generation; Yesterday's Enterprise', and 'Twin Peaks; Episode 002'. Miniseries or Special-- 'Do You Know the Muffin Man', 'The Kennedys of Massachusetts, Part III', 'AT&T Presents Last Flight Out', 'The Old Man and the Sea', 'People Like Us, Part II', 'The Phantom of the Opera, Part II', 'Hallmark Hall of Fame: The Shell Seekers'. I don't know about miniseries or specials, but I think Twin Peaks will win for series. In other TV news, Danny Elfman's latest project is 'The Flash', the new TV series debuting this fall.

ALBUM NEWS

Star Trek III is out, and Mark W. Hamilton and Michael Thompson have it. Movie Boulevard, for one, has it in stock, but Footlight Records still doesn't. There are no extra tracks, and the booklet has the same art as the Capitol Records LP. Still no word on the Battle Beyond the Stars, and I haven't heard anything about the 80 minute Legend CD besides what Paul Maclean told me that one time. I recently got Total Recall, and it is very good. The End Title is not on the soundtrack, though, and the CD booklet only has pictures of Arnie and Sharon Stone, etc. Andy Dursin just got Arachnophobia, and says it has Trevor Jones music plus rock songs not in the film, with some tracks containing dialogue. For the member reviews we will do, Andy suggested giving them grades, which I think is a good idea, and Andy has given grades to the following: Back to the Future III(A-), Dick Tracy(B+), Arachnophobia(B+), Gremlins 2(B), Total Recall (B-), The Hunt for Red October(B), Explorers(reissue)(A-), Presumed Innocent(B), Die Hard 2(C-), and Robocop 2(C). For the future, it would be helpful if everyone indicates which part of their letters they want to include in the next newsletter.

GOOD SOUNDTRACK STORES

- 1)Movie Boulevard, Baker House, 9 New York Rd, Leeds LS2 9PF, ENGLAND --(0532)-422888
- 2)Footlight Records, 212-533-1572 (Not primarily mail order-- they're a regular record store in New York, but they have a lot of good stuff. Call for info.)
- 3)Derran Trax, 99 High Street, Dudley, West Midlands, DY1 1QP --(0384)-233191
- 4)Star Tech, PO Box 456, Dunlap, TN 37327 USA (SF dealer with good listing of soundtracks--\$1 for catalog)
- 5)ASQ Soundtracks, Dept. P, POB 32836, Oklahoma City, OK 73123 --405-720-0502 (This is an excellent records-only [no CD's] store where I bought a mint Star Trek II LP for only \$6 last year)

From Michelle Drayton:

- 6)Tower, HMV and Virgin stores all have soundtrack sections. (Michelle notes that HMV stores are the best)
- 7)Casa Cassettes Ltd, 325 Sauchiehall St., Glasgow G2 SCOTLAND: an excellent selection in a shop that specializes in classic and vintage records and cassettes.
- 8)58 Dean Street Records, 58 Dean St., Soho, London ENGLAND: Another specialist shop but they can be a bit expensive at times.

From Michael Thompson:

- 9)Ava & Susan's Records, PO Box A357, Sydney South, 2000, AUSTRALIA --(02)264-3179: A specialty shop in Sydney. Michael doesn't know how the mail order service is, but the prices are good.

From Andy Dursin:

- 10)Soundtrack Album Retailers (STAR), PO Box 487, New Holland, PA 17557 USA: Free monthly catalogs of reasonably priced CD's and LP's. Personal requests can be made if an SASE is included, and there is no extra charge for special orders not in their catalog.
- 11)J&R Music World (800)221-8180-- a good outlet for Varese Sarabande releases.

WANTED

For Michelle Drayton: Looker (Jack Nitzsche), V-- The Mini Series (Dennis McCarthy?) and Young Guns (?). For Amer Khalid: Das Boot (Klaus Doldinger). Predator, for Michael Thompson, may be a lost cause, as it seems a soundtrack was never released. However, we may have found our audio tape savior in Howard Clucas, who says he has many films on audio tape. If anyone is interested in his 'off-video tapes', write him. It seems that it is only possible to make audio tapes on some PAL video machines.

